



HIGH POINT MARKET FALL 2015

OCTOBER 17 - 22

Dear Designers,

Ready or not, it's that time again: High Point Market is back, and with a vengeance. In The Editor at Large's third Designers' Guide to High Point Market, we, your trusted servants, herald the hottest product premieres and chicest collection debuts, plus the week's roster of must-attend aperitif events.

There are more product launches and evening receptions this year than we're able to count on all our editors' fingers—but don't worry, we've done the dirty work for you, sifting through to find the top product introductions and spots to see, be seen, and, of course, shop. Explore our roundup of design events prime for mingling and networking with peers and industry icons alike. And, in our new product/collection debut section, we delve into the latest launches and company-designer collaborations, some of which are so very new we wouldn't be surprised if the ink on their deals hasn't completely dried yet.

How about a sneak peek, you say? We've got plenty. Think avant-garde, two-tone Blue Pheasant Harrison Flatware from Made Goods. Graceful storage structures from Pianca. Evocative lighting, courtesy of the Havana Grande Chandelier from Currey & Company. Need more? Of course you do. Flip to page 3 for Market gossip, page 4 for events, page 9 for designer picks and page 10 for new product intros.

So pull on your comfiest kicks, break out your roomiest tote and stock up on your energy drink of choice. Consider us your personal coach for the design marathon of the season.

Your Friends at The Editor at Large



Each spring and fall, High Point Market debuts hundreds, nay, thousands, of new products for designers to scout and ultimately add to their arsenals. The Editor at Large has tapped four prominent NYC designers—Celerie Kemble, Gideon Mendelson, Lindsey Coral Harper and Bennett Leifer—to share what’s on their must-see list while at Market. Discover their favorites here.



Celerie Kemble
KEMBLE INTERIORS



Worlds Away, BIGGS BW Ottoman
“Two of these burled wood ottomans would be perfect as accent seating in any room or perched under a long console table.”



Bungalow 5, Hart Lounge Chair
“I like the mid-century lines and the subtle brass detail on this chair. While airy and light looking, it is a legitimate seat.”



Four Hands, Rockwell Brixton Carved Marble Cube
“This cube is incredibly versatile. It’s easily used as a side table, bunched with another as a small coffee table or even a seat.”



Made Goods, Mitchell Desk
“This desk has the perfect balance of utility and glamour. I always admire Made Goods’s use of interesting materials and finishes.”



Gideon Mendelson
MENDELSON GROUP INC



Interlude Atherton, Shagreen Desk
“While the lines of this piece are very simple, the shagreen finish adds interest and a hint of luxury. Functionally, it has many applications, which is another plus!”



Huntington House, 7723-50 Chair
“This chair has a sculptural quality that gives it presence in a space. And doesn’t it look comfortable?”



Keystone Collections, Camp Bench from the Katy Skelton Collection
“Fun, youthful and interesting, this bench can go anywhere.”



Wildwood Lamps & Accents Inc., Lipton Pendant
“This pendant would be at home in any decor. I can see a line of them down a high-ceilinged hall, over a kitchen island or in a powder room.”



Lindsey Coral Harper
LINDSEY CORAL HARPER INTERIORS



Jonathan Charles, Morris’s Bed by William Yeoward
“I love anything that William Yeoward creates. He has such a meticulous eye for detail. I appreciate that this bed is in greyed oak, which is such a great color for today. It makes it a bit more contemporary and keeps this heavily carved bed feeling light.”



Oriental Express, Bloom Dining Chair
“The curved lines of this dining chair are superb. I prefer an upholstered dining chair, which can add a little bit of color and texture to a dining room. The nailheads keep this from being too feminine.”



Safavieh, Chandon Cocktail Table
“I really like that brass is having its moment with interiors right now. I am a big fan of Lucite and brass together and love the shape of this with the canted corners. A definite winner!”



Tritter Feefer, Dee Dee Dining Table
“I like the simplicity and modernity of the Dee Dee Dining table. I adore the shape of the base. It’s a unique spin on a traditional pedestal table.”



Bennett Leifer
BENNETT LEIFER INTERIORS



Sovet Italia, Horizon Mirrors
“These mirrors are impactful individually or in a grouping. I especially like the well-executed simplicity of their form and the option to customize both the frame finish and glass color.”



Saba Italia, New York Suite
“I love both the angular silhouette and the luxurious upholstery of this seating suite. I applaud the perfect combination of sculptural form and apparent comfort.”



vanCollier, Lucien Chair
“I appreciate an homage to Lalanne and this chair does it well by retaining the Ginkgo back while adding an upholstered seat. I love that it can be used as a sculptural accent either indoors or outdoors.”



Calvin Klein Home, Wire Glass Cocktail Table
“The form of this cocktail table appealed to me immediately. It’s a fluid combination of different structural ideas yet still reads as a unified and refined piece.”

DESIGNER PRODUCT PICKS