

ROOMS WE LOVE

## COLOR VS. NEUTRAL

*by the Editors | February 16, 2015*

In a recently inaugurated column, we explore two diametrically opposed — but equally chic — decorating styles, looking at paired sets of living rooms created by some of the top names in interior design and architecture. Today, we take on color palette, first feasting our eyes on rooms brightly hued and then those that work wonders with neutrals. After perusing the looks, shop items all across the color (and lack thereof) spectrum on Istdibs.

## ATTRACTIVE OPPOSITES

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## COLOR

How do you hue? It's often one of the first questions we ask ourselves (or our decorators, or that our decorators ask us) when we embark on a new design project. And for the designers who created the rooms gathered here, the answer is an unequivocal Big, Bold and Bright — all the better for creating stimulating spaces that excite their occupants and set the stage for equally exciting furnishing schemes.



**Gideon Mendelson, New York, New York** At last year's Kips Bay Decorator Show House, Manhattan-based decorator Mendelson created a "Lady's Lair" that used a deep peacock-blue wall color, applied with a watercolor-like finish, as a canvas for furnishings and art from Istdibs galleries [L'Art de Vivre](#), [Bernd Goeckler Antiques](#), [Le Lampade](#), [H.M. Luther](#), [Maison Gerard](#), [Newel](#), [John Salibello](#), [Sebastian + Barquet](#) and [Craig Van Den Brulle](#).



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