

Contemporary European
Style Home

凤凰空间·华南编辑部

轻奢华时代

简欧风格的室内艺术



江苏凤凰科学技术出版社



设计师认为要融合不同时代的陈设，首先要注意平衡体量，比如客厅里的定制沙发和古董椅，他们有弧度相仿的扶手，色调相近的实木底座，但总体而言，沙发的整体造型是敦实厚重的，扶手椅的线条构造则显得纤细轻盈，设计师喜欢它们在一起呈现出的反差和融合。

The first thing to be considered for blending together furnishings of different eras is the proportion. For instance, the custom-made sofas and antique chairs in the living room all share something in common - armrest with similar arching angle and wooden base with similar color tone. Whereas the sofas are thick and heavy, and the arm chairs are slender and light. The designer likes various contrasts and blending they present in the space.



Sagaponack

萨加波纳克小镇住宅



设计公司 — Mendelson Group
Design Company

设计师 — Gideon Mendelson
Designer

摄影师 — Eric Plasecki
Photographer

地点 — 美国纽约萨加波纳克
location — Sagaponack, New York, US





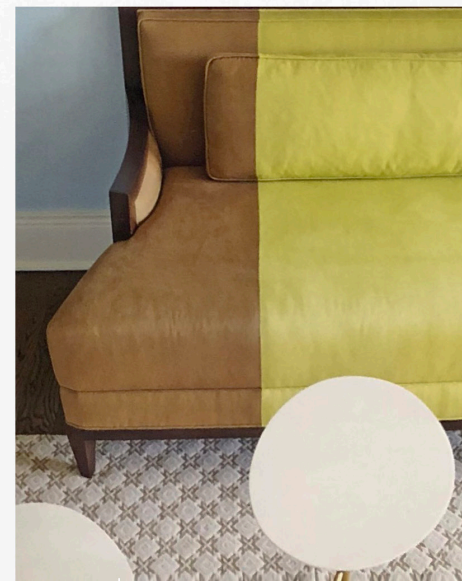
此外，还有近似形态之间的呼应，那把古董椅和对面沙发旁的意大利杂志搁架，在木质的色泽和造型及条上都极为近似，这种相似之处在他们并排放在一起不会特别突出，一旦相对陈列，就能在室内形成巨大的共鸣。

On the other hand, similar shapes and figures can create a unity in the house. For this case, the antique chair and the Italian-made magazine shelf beside the sofa, whether it is for the wooden color, tone or the outline, both share the similarity. By putting them at opposite ends instead of standing at the same end, designer succeeded in establishing the overall unity of the room.



设计师在客厅的另一侧用定制长沙发搭配上世纪 40 年代的复古法式休闲椅和现代风格的咖啡桌，高低不同的各式腿部构成韵律参差的有趣场景。圆形漆面桌台像浮在空中一般，而沙发上方的风景照则用来丰富视觉，同样带来和谐的平衡感。

At other side of the living room, the designer matched the custom-made long couch with the 1940's vintage French leisure chair and modern coffee table. Different heights of the legs create a scene of diversity and fun. Round lacquered table top looks like floating in the air. The photograph above the sofas is applied to enrich the vision of this corner and bring in a sense of balance.





Upper West Side

曼哈顿上西城公寓

caia

设计公司 — Mendelson Group
 Design Company
 设计师 — Gideon Mendelson
 Designer
 摄影师 — Eric Pisecki
 Photographer
 地点 — 美国纽约曼哈顿
 location — Manhattan, New York US



项目整体展现出现一种代都市田园风格的韵味。因为空间不是很大，所以空间内多采用直线型的家具，以增加舒适性。此外，伊姆斯设计的办公椅也强调了现代生活的舒适性。插花和绿色的装饰画带来自然的气息，一道隔开客厅的原木推拉门则带来强烈的原始感。

The project reflects the country-style charm of modern city. The linear shape furniture is mostly used in the space, as the space is not very large. Besides, the office chair designed by Eames also displays the comfort in modern life. The flower bouquets and the green artwork bring in a natural feeling, while the sliding door separating the living room exudes a strong sense of primitive living.



作为一个样板房，设计师在气氛上有着精准的把握，从地毯、墙纸、沙发到细腻的铁艺门窗，都流露出一种贵族般的典雅气质，直线型的柜子和台灯则平衡了整体，避免装饰过于复杂而流于媚俗。

As a showhouse, the designer gets the accurate hold in the ambiance. A noble elegance is revealed from rug, wallpaper, sofa to exquisite iron doors & gates. The linear cabinets and lamps maintain the balance as a whole, to avoid the too sophisticated and cliché decoration.

Scarsdale Showhouse

斯卡斯代尔样板房



设计公司 — Mendelson Group
 Design Company
 设计师 — Gideon Mendelson
 Designer
 摄影师 — Eric Pasecki
 Photographer
 地点 — 美国纽约市韦斯特切斯特
 location — Westchester New York US





客厅半圆形组合沙发加强了人们坐在一起交流的气氛，走廊和客厅的抽象画增加了全屋的艺术感。餐厅的家具以直线型为主，靠背后贴心的拉环设计使人拉开椅子时更方便。

The semicircular sofa sets increase the social interactions of the people sitting in the living room, and the abstract paintings in the hallway and living room add much artistic sense to the house. The furniture in the dining room is mainly in straight and angled form, and the pull rings at the backs of the chairs are also very considerate design for people to pull out and sit.

