

SEPTEMBER 2012

House Beautiful

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COLOR TOP PICKS

In our color survey, we asked interior designers to tell us their tried-and-true favorite paints.

Interviews by
CHRISTINE PITTEL



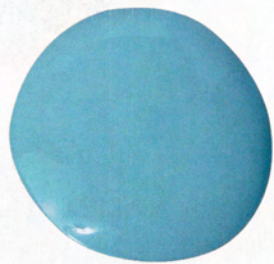
“The fun begins when you open the door, if you put this Granny Smith apple green in your entryway. Try it in a kitchen or a breakfast room to wake you up in the morning. Or imagine it in a powder room with azure blue or sunflower yellow, like Provence. It’s a wild, saturated color that makes me feel invigorated and happy.”

MARCY MASTERSON
SYDNEY HARBOUR PAINTS
APPLE CRUNCH



“This is a smoky gray that draws you in with its warmth and coziness. Pair it with crisp white, navy blue, barn red, or citrus colors. You can’t go wrong because it goes with everything. It’s seductive and soothing—a very mature color.”

JOHN WILLEY
PRATT & LAMBERT
FLINT 32-20



“This is a clear, celestial blue with just a slight dose of green, to give it life and take it out of that dangerous baby-blue territory. In the daytime it’s bright, and at night it becomes more moody and shadowy. Paint is the largest element in a room, and to be engulfed in all this blue is heavenly.”

RICHARD KEITH LANGHAM
RALPH LAUREN PAINT
LIGHT SKY RLIB221



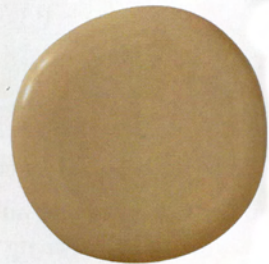
“Who wouldn’t want a Prussian cadet in their bedroom? It’s as if you took cobalt blue and added undertones of charcoal, and that muddiness makes it softer on the walls. Spark it up with raspberry and lime, or manly taupe and crimson. Crisp white sheets look great against it. You’ll want to linger, which makes it doubly perfect for a bedroom.”

ELAINE GRIFFIN
VALSPAR
PRUSSIAN CADET 4008-6C



“Not quite gray and not quite green, this is a putty color that reads as a warm, interesting neutral. It’s the kind of color you’d see on museum walls, because everything looks great against it. I think of it more as an environment than as a color. It allows the objects in a room to stand out.”

BENJAMIN BRADLEY
BENJAMIN MOORE
DUSTY MILLER CSP-755



“When the sun hits a room painted this color, it looks as if it’s been dipped in honey. Then at night in the lamp-light, it becomes a warm caramel that makes people look like movie stars. Their skin glows. It’s awesome with black, white, or strawberry red. A very tasty color, especially in a dining room.”

COREY DAMEN JENKINS
PITTSBURGH PAINTS
APPLESAUCE CAKE 316-5

COLOR TOP PICKS



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"I seem to gravitate to any color with a green base. This celadon has the soft quality you see in the glazes on old Chinese porcelain. Nothing about it is aggressive. In a room with a lot of windows, it's a nice foil to the greenery outside. Peony pink or butter yellow would be beautiful with it."

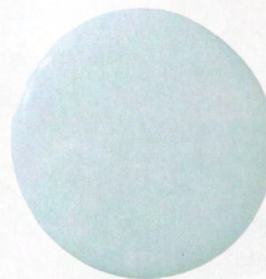
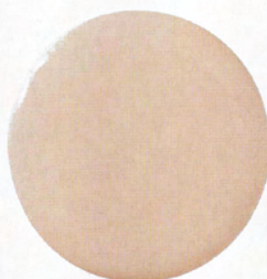
JACKYE LANHAM
GLIDDEN
HAZY SAGE GLN27

"I don't see this as orange, and it's not quite pink. It's really apricot. I'd use it in a living room or a bedroom. Everyone looks good against it. It makes me feel as if I'm on permanent vacation, relaxing on the Amalfi coast, drinking a Bellini, of course, and looking out at the ocean."

ROBERT PASSAL
VALSPAR
TROPICAL BREEZE 2002-2A

"It's the perfect combination of a serene blue and a sedate gray. Like all Farrow & Ball colors, there's so much pigment in the paint that even though it's pale, it doesn't fade away. During the day it can be crystalline blue, and then at night it turns a soft, moody gray. White trim will bring out the blue, or you can add more layers of color with pale green, lavender, and pink."

DARREN HENAULT
FARROW & BALL
BORROWED LIGHT 235



"I'm so bored with white I could scream! A strong color like this deep raspberry fills a space and can overcome furniture that's maybe not the most fabulous. I've used it in kitchens, with white cabinets, and in front halls. It's always a tough sell, but everybody's thrilled once it's up. It's a very flattering color that says, 'I'm strong. I'm confident. I'm happy.'"

BEVERLY ELLSLEY
GLIDDEN
CHERRIES JUBILEE GLR03

"Guys, don't be afraid. You may think this is pink, but it has a touch of burgundy that makes it way more sophisticated. Coupled with flannel grays or camel, it will make you feel all dressed up."

GIDEON MENDELSON
SHERWIN-WILLIAMS
DEMURE SW 6295

"This dusty purple reminds me of the nighttime sky over the city. It's both masculine and feminine, and could go in a woman's dressing room or a man's study. Try it with cream and burlap, or chartreuse and burnt orange. My painters rave about Stark Paint because it has such depth of color."

JOE IRELAND
STARK PAINT
PLUM BRANDY

