

PURCHASE HOUSE IN NEW YORK

花样田园生活

设计 / Gideon Mendelson 摄影 / Eric Piasecki 撰文 / 肖俊 编译 / 肖俊

项目地址 纽约
项目面积 930m²
设计单位 Mendelson Group







Gideon Mendelson
美国Mendelson Group创始人
兼主设计师

纽约设计团队——Mendelson Group完成了位于纽约帕切斯市郊的一处住宅设计。业主为一对年逾六十的夫妇。虽然他们曾在曼哈顿居住过一段时间，然而他们的心却不曾真正离开市郊。现在他们在帕切斯一个风景优美的地方拥有这处宽敞的住宅，用以安享晚年，还可以不时接待前来探望他们的孩子们和孙儿女们。

主设计师Gideon Mendelson将房屋定义为“细致的乡村风格”：谦逊、含蓄是这一风格的设计特征。设计师通过巧妙运用方格织布和各式印花布打造了一个和谐、温馨的居住环境。室内的每一处细节设计都经过深思熟虑，最终呈现出一个抛去闪光点后的传统生活空间。

设计师还通过颜色的巧妙搭配以及各式图案的趣味运用赋予了整个空间清爽、明快、活泼、奔放的气质。在配色上，业主夫妇倾向于蓝色和绿色的使用，然而设计师则建议在家庭活动室内加入其他色调以打破室内沉闷乏味的氛围，同时为居室增添一抹现代气息。设计师用不同图案和配色的靠垫和桌裙点缀其中，丰富了室内大面积的蓝绿布局。





然而活泼、明亮的颜色并不是设计师唯一的配色手法。设计师在配色方案上的深思熟虑和细致用心赋予了空间更多视觉趣味的同时更营造一个舒适、和谐的居家氛围。以餐厅为例，餐厅位于开放式布局的厨房和家庭活动室中心，这一区域由于周围大面积的窗户和天花悬挂的华丽的新艺术派枝形吊灯而格外惹人注目。该区域的配色更趋于柔和，设计师更多的是想要到访的客人、室内放置的食物和花朵赋予空间更多的色彩。楼梯在室内空间中扮演着承上启下的重要角色，设计师以黑白相间的斑马纹定义这一区域，巧妙地将上下两层衔接起来。

厨房的绿色格子天花也传达了业主对于方格布的喜爱。设计师将图案成倍放大后首先将它绘制在画布上。经典的白色厨房搭配绿色方格天花，使空间不仅富有个性，同时还从视觉上降低了天花的高度，空间整体看上去更为舒适。

主卧的设计因为明亮的蓝色印花墙纸而充满生气。蓝色的印花墙纸不仅不显突兀，反而能给人带来异常的安宁和平静感。室内乌木色的四柱床与空间主色调形成鲜明对比；此外，奶油色的床头柜及其上方摆设的水银玻璃灯也为整体空间增添了一丝魅力。

Mendelson Group designed a suburban apartment located in Purchase, New York. Its homeowners is a couple in their 60s. Although they had lived in Manhattan for a couple of years, they never truly left the suburbs. Now they have had a beautifully landscaped property for their retired lives and it is also a traditional house with plenty of space for their children and grandchildren to visit.

Its main designer—Gideon Mendelson defined the style of the house as 'Polished Suburban'. For him, 'Suburban' means unpretentious. It's not trying to be glamorous or cool—it's friendly, with gingham and toile. But it's polished, in that everything is thoughtful. It is a traditional house that throws off sparks.





The whole house highlighted the designer's skillful use of colors and playful use of pattern. Gideon has given the rooms a crisp, fresher, almost jazzy quality. With regard to the interior color scheme, the clients have always gravitated toward blues and greens, but the designer said, "Let's kick it up a notch in the family room." In doing so they've achieved something that feels more modern and not so stuffy. He put pillows and a table skirt in a Pierre Frey printed fabric and in an unexpected color way with lavender in it.

But the designer didn't only use zippy color, just like the dining room, which is centrally located in the open kitchen-family room, "is defined by its surrounding windows and Art Nouveau chandelier from Belgium." The colors here are muted except for the sharp yellow trim on the curtains, to add a little pop. The designer wanted the guests, food, and flowers to provide color. Or the stair landing with the zebra runner. There are moments of relief in this house, and the stair is one of them. The color is removed, but it's still a graphic moment, like a black-and-white picture. There's a thought-out rhythm to the way he use color, and it makes the

house more visually interesting and enjoyable.

The kitchen's green gingham ceiling is so happy, which also expressed the clients' love for plaids and checks. They blew up the scale a bit to treat the eye and painted it on canvas first. It gives a classic white kitchen personality, and it brings extremely high ceilings down to a more comfortable place.

The master bedroom is energetic, thanks to that toile wallpaper in a very sharp blue. But when you're in there it's oddly calming. The ebonized four-poster bed adds scale and contrast, and the creamy bedside tables and mercury glass lamps bring in glamour. But what makes the room fun is that bright yellow midcentury console. ■