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THE HAMPTONS SHOWHOUSE p41

Nina Freudenberger

Foyer

Designer Nina Freudenberger of Haus Interior is never timid when it comes to using bold color and pattern. No surprise, then, that her foyer for the 2011 Hampton Designer Showhouse is a welcoming wave of energetic pattern at play. A generous helping of navy blue on the double-height walls acts as a soothing counterpoint to the designer's animated use of pattern, including a gray-and-white paint treatment below the chair rail and a spirited, yellow-and-gray "peacock print" fabric from Trina Turk on the banquette. "Our design style has a broad range," says Freudenberger. "I like to describe it as 'warm modern'—which reflects our love of clean lines and neutral or graphic fabrics mixed with natural materials."



Detail Oriented

DESIGNERS AT THE HAMPTON DESIGNER SHOWHOUSE PROVE THAT GREAT DESIGN IS ALL IN THE DETAILS

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When it comes to interior design, the devil really is in the details. Interior designers at the 2011 Hampton Designer Showhouse may have had only a few weeks to complete their spaces, but no detail was overlooked. Robert Stilin softened the dining room's strong architecture with carefully curated pieces with an "organic edge." Eddie Lee drew

the eye upward in the guest living room by highlighting the crown molding with blue grosgrain trim. Gideon Mendelson customized the wall covering on the upstairs landing with rivets. Tobi Fairley added visual interest to white furnishings with green-painted trim. Read on to see how this talented pool of creative types showed off their skills. And don't miss the 2012 showhouse, opening July 22 in Water Mill!



Gideon Mendelson **Upstairs Landing**

Dubbed “the landing pad,” Gideon Mendelson’s landing is any aviation junkie’s dream come true. A propeller graces the wall above the stairs and inspires a theme that’s continued in the light fixture, the base of the desk, and the stitching on hide hassocks. Jelly-jar pendants are evocative of tarmac lights. Nailhead trim on the wall treatment references airplane rivets. “I installed the nailheads myself,” says Mendelson. “All 1,500 of them! The wall treatment is a unique and creative moment. The hand-painted yellow stripes, reminiscent of vintage luggage, add a nice layer to the rich texture of the grass cloth.”

Suysel dePedro Cunningham & Anne Maxwell Foster **Rec Room**

The initial concept for the rec room was “a bachelor-chic lounge without any florals,” according to Suysel dePedro Cunningham and Anne Maxwell Foster, founders of the Tilton Fenwick design firm. “Obviously, we got sidetracked! Once we embraced a more relaxed concept, it inspired our choices.” Those included a low-profile grouping of tufted settees, set back-to-back for a “casual, loungey feel”; small-scale seating, like poufs and swivel chairs; vintage accessories; and details like the green tufted buttons on the settees. “We’re just in love with these smaller moments,” agrees the design duo.



Raji Radhakrishnan **Ladies' Lounge**

With a sobriquet like “salon des femmes,” this getaway to suit the ladies was bound to be handsomely appointed. For “architectural heft,” Raji Radhakrishnan added whitewashed paneling throughout, inseting a photo mural of Queen Victoria within one of the panels. A deep-seated, low-slung sofa and a glass rod-and-metal cabinet by Christophe Côme add contemporary cool. “I envisioned this room as a private lounge for a woman like Hillary Clinton or Margaret Thatcher,” says the designer. “Men have had their cigar rooms and oak-paneled libraries for centuries. Why not a special place for a woman of the 21st century?” ➤